

## BILL CULBERT

Born 1935, New Zealand. Lives London and France.

## SOLO EXHIBITIONS

- 2021 Bill Culbert, Fox Jensen McCrory, Auckland, New Zealand (forthcoming)
- 2021  
Bill Culbert, Roslyn Oxley9 Gallery, Sydney  
Bill Culbert: Slow Wonder, Auckland Art Gallery, Auckland, New Zealand
- 2018  
Bill Culbert: Desk Lamp, Crash, Hopkinson Mossman, Wellington, New Zealand  
Time Tables, Roslyn Oxley9 Gallery, Sydney  
Colour Theory, Window Mobile, Hopkinson Mossman, Auckland, New Zealand
- 2016  
Central Station, The Return, Andata Ritorino, Geneva  
The Key to the Fields (with Andrew Barber), Hopkinson Mossman, Auckland (two-person)
- 2014/15  
Musée des Beaux-Arts de Dole, France  
Hopkinson Mossman, Auckland  
National Art School Gallery (NAS), Sydney  
Château des Adhémar, Centre d'Art Contemporain, Montélimar
- 2013  
Front Door Out Back, New Zealand Pavilion, 55th Venice Biennale, Venice  
Long View, Royal Festival Hall, The Southbank Centre, London  
Light Marks, Laurent Delaye Gallery, London  
Hut, Sue Crockford Gallery, Auckland
- 2012  
Bill Culbert: Hut, Sue Crockford Gallery, Auckland
- 2011  
Bill Culbert: Light Levels, Sue Crockford Gallery, Auckland  
Bill Culbert: Backlight, Laurent Delaye Gallery, London
- 2010  
Bill Culbert: Light State, Sue Crockford Gallery, Auckland  
Par hasard, Galerie Martagon, Malaucène
- 2009  
Flat Light, Roslyn Oxley9 Gallery, Sydney  
State of Light, PEER, London  
Flat Out, Sue Crockford Gallery, Auckland
- 2008  
Groundworks, Govett Brewster Art Gallery, New Plymouth, New Zealand
- 2006  
Bill Culbert, Roslyn Oxley9 Gallery, Sydney  
Bill Culbert, Sue Crockford Gallery, Auckland New Zealand
- 2005  
Bill Culbert, Galerie Catherine Issert, April-May 2005, France  
Bill Culbert, Pinboard Gallery, London  
Light wine things, Whangara Art Gallery, New Zealand
- 2004  
Light wine things, Dunedin Public Gallery, New Zealand  
Daylight and Nightlight, Roslyn Oxley9 Gallery, Sydney  
Bill Culbert, Sue Crockford Gallery, Auckland, New Zealand
- 2003  
Bill Culbert, New Gallery, Auckland Art Gallery, Auckland, New Zealand  
Wine, Light and Things, Millenium Gallery, Blenheim, New Zealand
- 2002  
Bill Culbert, Centre d'Arts Plastic, St Fons, Lyon, France
- 2001  
Spacific Plastics, Sue Crockford Gallery, Auckland, New Zealand  
New Works, St Roseline (Château), Galerie Catherine Issert, Les Arcs, France
- 2000  
HalfLight, Gitte Weiss Gallery, Sydney, Australia  
Ralph Hotere Black Light: Major Works Including Collaborations with Bill Culbert, Dunedin Public Art Gallery, Dunedin
- 1999  
Bill Culbert, Six Friedrich Gallery, Munich, Germany  
Photoworks, Sue Crockford Gallery, Auckland, New Zealand  
Galerie des Beaux-Arts, Rouen, France
- 1998  
Lightworks, Govett-Brewster, New Plymouth, New Zealand  
Whalebone, (with Ralph Hotere), Sue Crockford Gallery, Auckland, New Zealand  
Lightworks, Dunedin Public Gallery, New Zealand  
Bill Culbert, Galerie Municipale, Vity-sur-Seine, Paris
- 1997  
Musée-Château d'Annecy, France  
Bill Culbert: Photoworks, Ecole d'arts d'Annecy, France

- Photoworks, BUPA, London  
 Lightworks, City Gallery, Wellington, New Zealand  
 Stoplight, Gitte Weiss Gallery, Sydney, Australia  
 Incident in Marlow's Office, Musée Calvet et Cité Appolinaire, Avignon, France
- 1996  
 Vessels, Jars and Plains I, Viewpoint Gallery, Salford  
 Vessels, Jars and Plains II, Zone Gallery, Newcastle upon Tyne
- 1995  
 Musée des Beaux-Arts, Mulhouse  
 Pacific Plastics, Sue Crockford Gallery, Auckland, New Zealand  
 New Work II, Kunst, Sydney, Australia
- 1994  
 Six Pack Blue, Kunst, Sydney, Australia  
 Citroën Series, Sue Crockford Gallery, Auckland, New Zealand  
 FRAC Limousin, Chapelle Saint Libéral, Brive  
 FRAC Limousin, Les Coopérateurs, Limoges
- 1992  
 Galerie Carsten, Berlin  
 Galerie l'Ollave, Lyon  
 Photos, Sue Crockford Gallery, Auckland, New Zealand  
 Galerie Six Friedrich, Munich  
 Vol au Vent, Champs Elysées, Paris  
 Château d'Oiron, France
- 1991  
 Galerie Froment Putman, Paris  
 La Criée, Rennes  
 Victoria Miro, Florence  
 Andata Ritorno, Genève  
 Victoria Miro Gallery, London  
 Watermans Gallery, Brentford, London
- 1990  
 Sue Crockford Gallery, Auckland, New Zealand  
 Galerie Six Friedrich, Munich
- 1989  
 Very Close, Saint-Satunin Les Apt, France
- 1988  
 Victoria Miro Gallery, London
- 1987  
 Orchard Gallery, Derry, Northern Ireland  
 Corner House Gallery, Manchester
- 1986  
 Athenaeum, Dijon, France  
 ICA, London  
 Tour de Wellington, Christchurch et Dunedin, New Zealand
- 1985  
 Coracle Press Gallery, London
- 1984  
 Staircase Project, ICA, London  
 Auckland City Art Gallery, New Zealand
- 1982  
 Coracle Press Gallery, London
- 1980  
 Sunderland Art Gallery
- 1979  
 ACME Gallery, London
- 1978  
 National Art Gallery, Wellington, New Zealand
- 1977  
 Serpentine Gallery, London  
 Arts Council Tour, Grande-Bretagne  
 Walker Art Gallery, Liverpool  
 Mapping Art Gallery, Sheffield  
 Musée Industriel de Bradford City, Yorkshire
- 1976  
 Forum Kunst Gallery, Rottweil, Germany
- 1965  
 McRoberts et Tunnard Gallery, London
- 1964  
 Nottingham University Art Gallery
- 1963  
 Nottingham University Art Gallery  
 Hatton Art Gallery, Newcastle upon Tyne  
 Picadilly Gallery, London
- 1961  
 Commonwealth Institute Art Gallery, London  
 Edinburgh Festival, Scotland

## GROUP EXHIBITIONS

- 2018  
 Sydney Contemporary Art Fair, Sydney  
 Spring 1883 Art Fair, Roslyn Oxley9 Gallery, Melbourne
- 2017  
 State of Play, Roslyn Oxley9, Sydney  
 Poor Timing, Hopkinson Mossman, Auckland
- 2016  
 GROUP SHOW, Roslyn Oxley9 Gallery, Sydney
- 2015  
 Light Show, Musuem of Contemporary Art, Sydney (touring exhibition)
- 2014  
 Nada se detiene, Centre d'Art la Panera, Lleida (group)  
 Galerie Catherine Issert, Saint-Paul de Vence (group)  
 Doble direcció, Centre d'Art la Panera, Lleida (group)  
 Portmanteaux, Hopkinson Mossman, Auckland (group)  
 The International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias (group)  
 Light Show, Hayward Gallery, London and Auckland Art Gallery, New Zealand (touring exhibition)
- 2013  
 Pièces montrées, Fondation Fernet Branca, Saint-Louis  
 Hotere Culbert, Dunedin Public Art Gallery, Dunedin  
 Core Purpose, Laurent Delaye Gallery, London  
 As Many Structures as I Can, The Dowse Art Museum, Lower Hutt  
 Défilé de sculptures, Les Coopérateurs, Limoges  
 Luminousflux: Light Works, The University of Western Australia, Crawley  
 Modern & Contemporary Paintings & Prints, The Art Stable, Kelly Ross Fine Art, Dorset  
 Association Château de Servières, Galerie Martagon, Malaucène  
 Partner Dance: Gifts from the Patrons of the Gallery, Auckland Art Gallery, New Zealand
- 2012  
 Peripheral Relations; Marcel Duchamp and New Zealand Art 1960-2011, Adam Art Gallery, Wellington.  
 Singular Companions: Sculpture from the Collection, Govett-Brewster, New Zealand  
 Escultura/objecte, Fundacio Suñol, Barcelona  
 Look Closely Now, Lake Macquarie City Art Gallery, Booragul
- 2011  
 GROUPS WHO, Roslyn Oxley9 Gallery, Sydney  
 Group Show, Galerie Martagon, France
- 2010  
 Fully Booked, Arts Project Australia, Melbourne  
 Unpacking My Library, Te Tuhi Centre for the Arts, Auckland  
 Par Hasard, Galerie Martagon, France,
- 2009  
 AC/DC The Art of Power, Gus Fisher Gallery  
 Lucky Town, Roslyn Oxley9 Gallery, Sydney  
 Bill Culbert and Ralph Hotere: P.R.O.P, Dunedin Public Art Gallery, Dunedin (group)
- 2007  
 Grey Water, Institute of Modern Art, Brisbane  
 Light Time and Three Dimensions, PaceWildenstein, New York  
 Royal Academy of Arts: 239th Summer Exhibition, Royal Academy of Arts, London  
 Collect: New Acquisitions, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch  
 ULTRAMarte — Contemporary Art from New Zealand, Casa-Museo Benlliure, Valencia  
 Op Art, Schirn Kunsthalle Frankfurt, Frankfurt  
 In View: Works from the VUW Art Collection, Adam Art Gallery, Wellington
- 2006  
 High Tide: Currents in Contemporary Australian Art, Zacheta National Gallery of Art, Warsaw,  
 Poland and Contemporary Art Centre, Vilnius, Lithuania  
 Void, Museum of New Zealand Te Papa Tongarewa, Wellington  
 Art Contemporain en Provence 2006: Bill Culbert & Jean-Claude Guillaumon, Galerie Martagon, Malaucène  
 Norsewear Award 2006, Hawke's Bay Exhibition Centre, Hastings  
 Sammelsurium 1: 1970—1981— Mitglieder des Kunstvereins sammeln, Forum Kunst Rottweil, Rottweil  
 Art & the 60s from Tate Britain, Auckland Art Gallery Toi o Tāmaki, Auckland  
 Accommodate, St Paul St, AUT University, Auckland
- 2005  
 Hotere: Empty of Shadows and Making a Shadow, Christchurch Art Gallery Te Puna o Waiwhetu, Christchurch  
 effervescence: la sculpture «anglaise» dans les collections françaises de 1969 à 1989, Musée des Beaux-Arts d'Angers, Angers  
 Fall of Water Fall of Light, Auckland Art Gallery Toi o Tāmaki, Auckland  
 Shadowplay, Dunedin Public Art Gallery, Dunedin  
 El estado de las cosas — el objeto en el arte desde 1960 hasta nuestros días, Vitoria-Artium Centro-Museo Vasco de Arte Con  
 temporáneo, Gasteiz  
 SOFA Print Project, SOFA Gallery, Christchurch
- 2004  
 Prospect 04, Wellington City Art Gallery, New Zealand  
 Light Art, Richmond, New Yorkshire, England  
 Image & Object - Contemporary Still Life in New Zealand, Pataka Porirua Museum of Arts & Cultures, Porirua, New Zealand

SCAPE: From a Different Angle. New Zealand Community Trust Art & Industry Urban Arts Biennial 04, various locations, Christchurch  
 FOX JENSEN / SYDNEY / AUCKLAND

Telecom Prospect 2004: New Zealand New Art, City Gallery, Wellington  
 Some Versions of Light, The Telephone Repeater Station/ Saint Paulinus Projects, Brompton-on-Swale  
 Signs and Wonders He Tohu He Ohurere, Museum of New Zealand Te Papa Tongarewa, Wellington  
 Image and Object: Contemporary Still Life in New Zealand, Pataka Museum of Art and Culture, Porirua  
 Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra

2003  
 Image and Object, Pataka, Porirua, New Zealand  
 Reinvention, FRAC collection, Centura, Corsica  
 Editions Aleco— A Fury for Prints: Artists Prints and Multiples 1960-81, Bankside Gallery, London  
 Réinvention de la collection, Couvent de Morsiglia, Centuri  
 Ultimate Ground: Ralph Hotere, Govett-Brewster Art Gallery, New Plymouth  
 Qu'est-ce que la photo-sculpture? FRAC Limousin/Les Coopérateurs, Limoges  
 The Asia-Pacific Triennial of Contemporary Art 2002, Queensland Art Gallery, Brisbane

2002  
 La Cuite, La Galerie Martagon, Malancène, France  
 Aramoana / Pathway to the sea (collaboration with Ralph Hotere), Second Asia-Pacific Triennale, Queensland Art Gallery, Australia  
 L'art vu à distance: l'art et la television à partir des collections du Centre Pompidou et du Frac Limousin, FRAC Limousin/Les Coopérateurs, Limoge

2001  
 Works from Paper Graphia, ADAM Art Gallery  
 Azerty, Centre Pompidou, Paris  
 Collection FRAC Limousin  
 Bright Paradise, Auckland Art Gallery, New Zealand  
 Bill Culbert and the Sainte-Roseline Chateau, Galerie Catherine Issert, St Paul de Vence, France (White Shadow)  
 Mutiservice programme, Auckland Art Gallery, New Zealand  
 Bright Paradise: The 1st Auckland Triennial, Auckland Art Gallery Toi o Tāmaki, Auckland  
 Diversions: Recent Acquisitions from the University Art Collection, Gus Fisher Gallery, University of Auckland, Auckland  
 Blackhole, Congreve House, Takapuna. Permanent installation of work made in collaboration with Ralph Hotere  
 Prospect 2001: New Art New Zealand, City Art Gallery, Wellington  
 Works from the VUW Art Collection, Whangarei Art Museum, Whangarei  
 Group Show, Galerie Catherine Issert, Saint-Paul de Vence  
 Bill Culbert, Ralph Hotere, John Reynolds— Works from PaperGraphica, Adam Art Gallery, Wellington

2000  
 Alive, still life into 21 century, ADAM Art Gallery, Victoria University, Wellington, New Zealand  
 Drive, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
 Black Light, collaborative works (with Ralph Hotere), Auckland Art Gallery, New Zealand  
 Black Stump, Royal Sun Alliance Building, Auckland. Permanent installation of work made in collaboration with Ralph Hotere  
 Art & Industry 2000 Biennial: Contemporary Visual Arts Festival, Art & Industry, Christchurch  
 A ConTemporary OutWork: 'Sky Light IV', 2000, Bill Culbert & Ralph Hotere, Waitemata Plaza, Auckland  
 Black & White, Robert McDougall Art Gallery, Christchurch  
 L'enfance de l'art: 1. L'ombre, Andata/Ritorno — Art contemporain, Geneva  
 Skyline, Millennium Dome, London  
 Present Tense: Part 3 — Life and Limb, Dunedin Public Art Gallery, Dunedin  
 The Chartwell Collection: Recent Acquisitions, Auckland Art Gallery Toi o Tāmaki, Auckland  
 Wonderlands: Views on Life at the End of the Century, at the End of the World, Govett-Brewster Art Gallery, New Plymouth

1999  
 Toi toi toi, 3 Generations of New Zealand, Art Museum Fridericianum, Kassel, German  
 Toi toi toi, Auckland Art Gallery, New Zealand  
 Eclipse, CEAAC, Strasbourg, France  
 Iluzje optyczne: Fotografie ze zbiorów Regionalnej Fundacji Sztuki Współczesnej (Optical Illusions: Photographs from the Collections FRAC-Alsace, National Museum of Warsaw, Warsaw  
 Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland Art Gallery Toi o Tāmaki, Auckland  
 Autumn Exhibition, FhE Galleries, Auckland  
 Leap of Faith: Contemporary New Zealand Art 1998, Govett-Brewster Art Gallery, New Plymouth

1998  
 Inauguration exhibition, Wellington  
 Switch, Art Electric, Sir Herman Black Gallery, Sydney, Australia  
 The Shape of Light, Eich Gallery, Humberside University, Hull England  
 Bildhauerzeichnungen de Gegenwart, Rottweil, Germany  
 Bill Culbert/Ralph Hotere: 'WhaleBone' 1997, Sue Crockford Gallery, Auckland  
 Lights and Shadows, Dunedin Public Art Gallery, Dunedin  
 Dream Collectors: One Hundred Years of Art in New Zealand, Museum of New Zealand Te Papa Tongarewa, Wellington (touring show)

1997  
 Off the Peg, Rack Gallery, London  
 Dream Collectors, One Hundred Years of Art in New Zealand  
 Multiplication: The Multiple Object in Art, Monash University Gallery, Melbourne  
 5 ans d'acquisition 1991-1995: Fonds Régional d'Art Contemporain d'Alsace, le FRAC Alsace, Sélestat and Centre Européen d'Actions Artistiques Contemporains (CEAAC), Strasbourg  
 Light, Richard Salmon, London  
 Fever, Gitte Weise Gallery, Sydney

1996  
 Transformers, New Gallery, Auckland, New Zealand  
 Milky Way, FRAC Corse  
 un siècle de sculpture anglaise, Galerie nationale du Jeu de Paume, Paris  
 Collection Exhibition for Opening of New Dunedin Public Art Gallery, Dunedin Public Art Gallery, Dunedin

- 1995  
 New Zealand Light, Govett- Brewster Art Gallery, New Plymouth  
 A Collection of Sculptures, Wassenaar  
 Cabinet Art, Jason & Rhodes, London  
 Contemporary Art in View 1982–1994, Centre for Contemporary Art, Hamilton  
 'The Sinking of the Titanic' by Gavin Bryars, Queen Elizabeth Hall, London, 6 December 1994. Incorporated Radio Post, installation performance by Bill Culbert. — Edinburgh Festival Theatre, Edinburgh, 15 April 1995.  
 Aus der Küche der Künste, Forum Kunst Rottweil, Rottweil
- 1994  
 Fault (with Ralph Hotere), Wellington Art Gallery, New Zealand  
 Some Notes on Drinking and Driving, workfortheeyetodo, London  
 Contemporary New Zealand Sculpture from the Collection, Robert McDougall Art Gallery, Christchurch  
 Works of Luminous Art, Gallery 360°, Tokyo  
 Collection Exhibition at Logan Park, Dunedin Public Art Gallery, Dunedin
- 1993  
 Sixties in London, Barbican, London  
 Château d'Oiron, France  
 Luminaries, Monash University Gallery, Melbourne  
 Landform, John Leech Gallery, Auckland  
 Collaborations, Govett- Brewster Gallery, New Plymouth  
 Drei Räume Drei Künstler, Galerie Six Friedrich, Munich  
 Group Show, Sue Crockford Gallery, Auckland  
 Lux Europae, various locations, Edinburgh (E.U. Cultural City of Europe 1993)
- 1992  
 Post Black (with Ralph Hotere), Sue Crockford, Auckland  
 Northern Adventures, Camden Arts Centre, London  
 International Group Show , Sue Crockford Gallery, Auckland  
 After Dark, Govett- Brewster Art Gallery, New Plymouth  
 Chartwell Collection— A Drawings Show, Centre for Contemporary Art, Hamilton  
 Headlands: Thinking Through New Zealand Art, Museum of Contemporary Art, Sydney and National Art Gallery, Wellington
- 1991  
 Aramoana (with Ralph Hotere), Auckland City Art Gallery, New Zealand  
 Prop (with Ralph Hotere), RKS Gallery, Auckland, New Zealand  
 L'insoutenable légèreté de l'Art, Musée de Poitiers et Musée de la Roche-sur-Yon
- 1990  
 Tyneside International Art Exhibition, Gateshead  
 Nature artificielle, Foundation EDF, Paris  
 Biennale of Sydney, Australia  
 Beelden Buiten 1990, Tuin De Brabandere, Cultureel Centrum Gildhof Tielt, Tielt  
 A New Necessity: The First Tyne International Exhibition of Contemporary Art, Laing Art Gallery, Newcastle-upon-Tyne and Gateshead; Garden Festival Site, Dunston
- 1989  
 Les acquisitions 89 du Fonds National d'Art Contemporain, Paris
- 1988  
 Asher Faure Gallery, Los Angeles  
 NZXI, City Art Gallery, Auckland, New Zealand; Art Gallery of New South Wales, Sydney, Australia; Museum of Contemporary Art, Brisbane, Australia  
 Nature Inconnue, Nevers, France  
 30 ans de Sculpture, Britannica, Le Havre, Rouen, Evreux, Toulouse, France et Anvers, Belgium
- 1987  
 Airwaves, Museum of Holography, New York  
 Erehwon, Nowhere, New Zealand House, London
- 1986  
 Incidentally, Winchester Art Gallery, England  
 Furniture Sculpture, Victoria Miro Gallery, London  
 The Illuminations, Camera House, London  
 Foto Cliché, Victoria Miro Gallery, London
- 1985  
 Interim Art, London  
 Barbara Toll Gallery, New York
- 1984  
 Plus-value, Galerie Eric Fabre, Paris  
 Salon de Automne, Serpentine Gallery, London  
 Low-Tech, Rees Martin, London
- 1983  
 The Sculpture Show, Serpentine and Hayward Gallery, London  
 Assemble Here, Puck Building, New York



## AWARDS

- 1989  
Artist in Residence, Exploratorium, San Francisco
- 1985  
Artist in Residence, Museum of Holography, New York
- 1982  
Arts Council of Great Britain, Holography Grant
- 1981  
Artists Grant, Greater London Art Association
- 1978  
Invited Fellow, University of Canterbury, New Zealand
- 1964  
First Prize, Painting Competition, Arts Council of Northern Ireland
- 1963-65  
Fellow in Fine Arts, University of Nottingham
- 1957  
National Art Gallery, New Zealand, Travel Grant

## COMMISSIONS

- 2006  
Skyblues, Wellington Post Office Square, Wellington
- 2004  
Lustre, Neon commission, Palace Theatre, Watford, London  
Transporter, Runcorn, England
- 2002  
Wallwave, Neon sculpture, PriceWaterhouseCoopers Tower, Auckland, New Zealand
- 2001  
Skyline, Millenium Project, Goodwood Park, England  
Blackhole (with Ralph Hotere), Auckland, New Zealand
- 2000  
Skyline, Millenium Dome, London  
Blue, Convention Centre Christchurch, New Zealand  
Skylight (with Ralph Hotere), Auckland, New Zealand
- 1999-00  
Black Stump (collaboration with Ralph Hotere), Royal Sun Alliance Building, Auckland, New Zealand
- 1999  
Streetlight, University of Munich, Germany
- 1998  
Four Winds, Meteo department, Reading University, UK (with Ron Haselden)
- 1997  
Rouge, jaune et bleu, Ecole d'Arts, Annecy, France  
Skylight 2, Serpentine Gallery, London
- 1996  
Kaipara Light, Installation solaire, North Auckland, New Zealand
- 1994-95  
The Sinking of the Titanic, by Gavin Bryars, collaboration, light work for Premier Performance - QEH London and Edinburgh
- 1994  
Fault (with Ralph Hotere), Wellington Art Gallery, New Zealand  
Aramoana, Pathway to the Sea, Auckland Art Gallery, now Tetapa, Wellington, New Zealand (with Ralph Hotere)
- 1993  
Vol au Vent, Paris, France
- 1989  
Reflection on an Incident in Marlow's Office, Exploratorium, San Francisco
- 1970  
Lament on Waves, project for the Royal Ballet, Covent Garden, London

## SELECTED BIBLIOGRAPHY

- 2018  
Tai Mitsuji, 'Bill Culbert: The Srengipity of the Readymade', Vault, issue 24, November 2018 to January 2019, pp. 51 - 53.
- 2015  
Gina Fairley, 'And let there be light in 2015', Artshub, 9 January 2015  
ARTAND, Selected Exhibition: Bill Culbert, ARTAND Australia, 9 January 2015  
Nicholas Forrest, 'REVIEW: The Brilliance of Bill Culbert at NAS Gallery in Sydney', Blouin ARTINFO, February 12 2015
- 2013  
Linda Herrick, 'Kiwi making art in Vivaldis corridor', New Zealand Herald, May 30 2013  
Coline Milliard, 'VENICE REPORT: Bill Culbert's Sensational Light Art for New Zealand', Blouin ARTINFO, May 30, 2013
- 2011  
Kent Blechynden, 'Lighting the way with art', Stuff.co.nz, 20 November 2011
- 2009  
Dominique Angeloro, Interview with Bill Culbert, Artworld , Issue 8, (April/May 2009)
- 2006  
Jean-Michel Forey, Fonds d'Art Contemporain de la ville de geneve collection 1991 - 2003  
Naomi Evans, Bill Culbert: Black and Light, exhibition brochure, Roslyn Oxley9 Gallery, Sydney
- 2005

- High Tide: new currents in art from Australia and New Zealand, exhibition catalogue, Contemporary Art Centre, Vilnius and Poland, Warsaw  
 Richard Kalina, 'Report from Downunder: Down Under no more', Art in America, April 2005, pg. 77  
 Justin Paton, Light wine things, Dunedin Public Art Gallery, New Zealand  
 Effervescence, La sculpture anglaise en France 1969 – 89, Musée, Anders, France
- 2002  
 Yves Abrioux, Bill Culbert, St Fons, Lyon, France  
 William McAloon and Kyla McFarlane, Millenium Gallery, Blenheim, New Zealand
- 2000  
 Le Château d'Oiron et son cabinet de curiosités, Jean Hubert Martin, Ed. du Patrimoine
- 1999  
 William McAloon, home and away: contemporary Australian and New Zealand art from the Chartwell Collection, Auckland Art Gallery, p. 78-9, 133  
 Justin Paton, "Frequent Flyers," Art New Zealand #92, Spring 1999, pp. 46-51  
 Toi toi toi, exhibition catalogue, Museum Fridericianum, Kassel, Germany
- 1998  
 Public Art Space, P.A.C.A., Merrell Holberton Phs, water works, p. 50, 3 photos, 2 colours  
 Bill Culbert, Galerie Municipale de Vitry-sur-Seine, p. 48 textes Yves Abrioux  
 Bildhauerzeichnungen de Gegenwart, Rottweil, Germany  
 Dream Collectors: One Hundred Years of Art in New Zealand  
 N.Z. Listener, "Brightness visible," textes Justin Paton
- 1997  
 Virginia Baxter, "Meeting Bill Culbert," RealTime #19, June-July 1997, p. 12  
 Incident in Marlow's Office, Avignon, France  
 Bill Culbert, Château Gallery, Annecy, France, Ed. Petit école, textes Yves Abrioux  
 Lightworks, City Gallery Wellington, New Zealand  
 Sport'19, Nov 97, Lightworks, 78 photos
- 1996  
 Un siècle de sculpture anglaise. Petit dictionnaire des sculptures britanniques du XXme siècle. Pub, Galerie Nationale du Jeu de Paume
- 1995  
 Yves Abrioux, untitled
- 1994  
 Yves Abrioux, An Understanding of Light/ Comprendre la lumière, interview, cat. Bill Culbert  
 Afterduk / Entre chien et loop, Ed. FRAC Limousin, Limoges  
 Olivier Blanckart, Peu de choses, tout un monde, id  
 Frédéric Paul, Bill Culbert, Home Sweet Home, id
- 1993  
 The Sixties Art Scene in London, David Mellor
- 1992  
 Bill Culbert, Galerie l'Ollave, Lyon (9 photos)
- 1991  
 Jérôme Sans, Bill Culbert, à charge de décharge, Galerie Froment-Putman, Paris  
 1990-91  
 Maribel Konger, Bill Culbert, ZUM, Kunstforum, Städtische Galerie im Lenbachhaus, Munich
- 1990  
 Simon Cutts, Bottle-Combinations, Galerie Six Friedrich, Munich and Victoria Miro Gallery, London  
 Frédéric Paul, Bill Culbert, retrospective nécessaire, Halte-Sud no.24, Genève  
 Philippe Nottin, Bill Culbert, Etant donné, Kanal Magazine, no. 9-10, Paris  
 Gladys Fabre, Une écologie de l'art, cat. Bill Culbert, éd. Musée des Beaux-arts  
 André Malraux, Le Havre; Musée Greuze & Association Tournus Art Contemporain, Tournus; La Criée, Halte d'Art Contemporain, Rennes; Victoria Miro Gallery, London and Florence
- 1989  
 Jean-Michel Roudier, Bill Culbert, Fiat Lux, Halte-Sud no.22, Genève  
 Alain Coulange, Bill Culbert, le faux bric-à-brac, Galeries Magazine, Paris  
 Alain Coulange, Histoires Naturelles, 1984-89, journal d'un amateur, éd. Pictura, Toulouse
- 1988  
 Alexa Johnston, NZXI, Auckland City Art Gallery  
 Simon Cutts, 30 ans de sculpture anglaise, Britannica, Musée du Havre, Rouen  
 Simon Cutts, Nature inconnue, A.P.A.C., Nevers
- 1984  
 Stephen Bann, Selected Work: 1968 - 86, I.C.A., London
- 1978  
 David Thompson, Bill Culbert, University of Canterbury Publishing, New Zealand
- 1977  
 David Thompson, Bill Culbert, Serpentine Gallery, Art Council of Great Britain, London